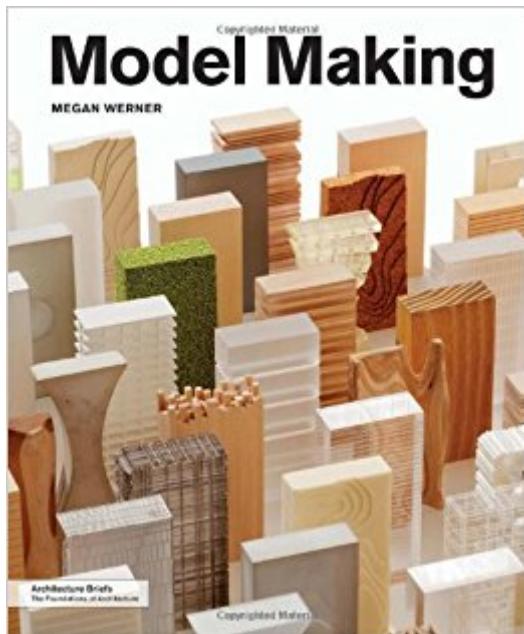


The book was found

# Model Making (Architecture Briefs)



## Synopsis

The ancient craft of architectural model making may seem unnecessary in today's age of digital renderings and virtual tours, but physical models remain a uniquely revealing and compelling tool for the architect. More forcefully than any other way of visualizing a building, models represent ideas, as opposed to images. The sensory impact of a physical model, its materiality, is an important step in the design process. Once an idea is materialized, it exists in the real world, and the real world reacts—“with limitations or opportunities, which become clear through the process of making. A model not only allows the designer to explore freely while testing out specific ideas but also to advance and communicate his or her ideas effectively to others.

## Book Information

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## Customer Reviews

Modelmaking techniques, such as shaping basswood blocks with saws, adhering graphics to the back of plexi sheets, etc. are explained, with a reference to pictures of models made with that technique at the rear of the book. Uses of certain techniques, such as repetition, modules, rotation, are related to similar architectural concepts and indicated as being appropriate to communicate those concepts. Some techniques are not addressed at all, for example hot wire cutting of foam blocks, which is actually very well suited for creating contours. Key words and key concepts are listed with each technique, a construct which is more suited to a searchable digital resource. Here you have to flip the pages and read the bottom paragraph. The layout is pretty and architectonic, but

as an experienced model maker since high school, building radio control airplanes and then 35 years as an architect, I found the book to be rather limited. This would be a good inspiration book for an architectural student, but I would supplement with some more hard core model making instructions.

It is a great resource to peruse some modeling ideas, but there isn't a great deal of detail. It will start you off on a creative step, but don't expect it to walk you through everything. It really is a great book to introduce ideas to you for you to experiment with yourself.

I could do with a more variety in the models. I get they were trying to show the same technique on the same scale but I could have done with some more examples of finished models showing the technique to its full. Functional but would like something more in a printed product.

Excelente brief about model making and materials. Contains small essays about how essay, or committed you have to be to use this 3d tool.

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